*ist January* A SAYING OF MARSTON Manmngham's *Dtary,* p 36

*2nd January* THE GREAT LOSSES AT KINSALE *S P Ireland,* 209 249

*ird January* A DESPERATE ATTEMPT AT OSTEND As for aoth December, this account is taken mostly from Hexham Ostend was desperately held in the Spanish War (as Ypres in the Great War) rather as a symbol of the diehard spirit than for its military value

*4th January* * A DEFENCE OF TABACCO ' *A R* , m 199 , *S T C* , 6468

*6A January* A GREAT VICTORY IN IRELAND *A R* , m 202 , *S T C* , 7434

NEWS FROM OSTEND *AR,m* 200 ? *S T C,* 18891

*%th January* [c] THE UNMASKING OF THE POLITIC ATHEIST * *A R* , v 199, *STC>* 13934

i *2th January* A SAYING CONCERNING OSTEN D Manmngham's *Diary* > 15

*i6th January* OSTEND *Salisbury Papers,* xn 607

*January* * THE MERRY WIVES OF WINDSOR ' *A R* , m 199 , or a discussion of the tradition that the play was written to order of the Jueen, see the edition in the *New Shakespeare,* edited by A T QuilJer--ouch and J Dover Wilson, 1921, p vni

A GARDENER'S MISCHANCE *Mid Sess Rolls,* i 276

*i$th January* OSTEND As for 20th December

*zoth January* THE SPANIARDS SURRENDER AT KINSALE As for th January , winwood's *Memorials* , *i* 378

*26th January* THE CASE OF SIR THOMAS POSTHUMUS HOBY See oth September, 1600 , *Society Women of Shakespeare* s Times,* by Violet A Vilson, p 255

28^ *January* THE SIEGE OF OSTEND *Salisbury Papers,* xn 33 %rom a letter of Sir R Cecil to G Nicholson, who adds, * I send you a amphlet written by a principal captain of Ostend wherein you shall see true relation of all the proceedings The style is but coarse, neither louild it have passed in all things as it doth if I had seen it, but such is the reedmess of printers as they will never refuse anything that is brought to le press '

*January* IRELAND *S P Ireland,* arc 22

*^nd February* MR JOHN DONNE'S MARRIAGE *The Loseley Manu-* r##, edited by A J Kempe, 1836, pp 326-343, and *The Life and Letters *John Donne,* by Edmund Gosse, 1899, chapter iv

* TWELFTH NIGHT* Manmngham's *Dtary,* p 18 Shakespeare

cew more than usual from current events in constructing this play The >arrell case was still sufficiently recent for the * possession ' and ' dis-ossesston ' of the Puritan Malvolio to have topical flavour For a notable